

MICHELE D'ADDONA

PERSONAL INFORMATIONS:

DATE OF BIRTH

15 JANUARY 2000

NATIONALITY

ITALIAN

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MICHELE-DADDONA-ACCORDIONIST.COM

Musician,accordionist



PROFILE SUMMARY

ACCORDIONIST GRADUATED FROM THE CONSERVATORY OF AVELLINO (ITALY), WITH EXPERIENCE IN ORCHESTRAL, CHAMBER AND SOLO PERFORMANCE. ACTIVE IN CLASSICAL, THEATRE AND FOLKLORIC PROJECTS, WITH ADDITIONAL SKILLS IN PIANO AND KEYBOARDS. I COLLABORATE WITH VARIOUS ENSEMBLES AND PRODUCTIONS, MAINTAINING A VERSATILE AND ADAPTABLE MUSICAL APPROACH. CURRENTLY ENGAGED IN COMPOSING NEW WORKS FOR ACCORDION.

SKILLS

INSTRUMENTS

- **ACCORDION** – PROFESSIONAL LEVEL; EXPERIENCE IN ORCHESTRAL, CHAMBER, SOLO, THEATRE/MUSICAL, AND FOLKLORIC PROJECTS
- **PIANO & KEYBOARDS** – COMPETENT; EXPERIENCE IN FOLK GROUPS, BANDS, AND ENSEMBLE SUPPORT
- **IMPROVISATION** – ACROSS MULTIPLE MUSICAL GENRES

ADDITIONAL MUSICAL SKILLS

- SIGHT-READING
- ENSEMBLE COLLABORATION
- STYLISTIC VERSATILITY (CLASSICAL, CONTEMPORARY, FILM SCORES, THEATRE, MUSICAL, VARIETY)

EDUCATION

BACHELOR'S DEGREE IN MUSIC, CONSERVATORIO "D. CIMAROSA", AVELLINO (ITALY)
FINAL GRADE: 110/110 CUM LAUDE

AWARDS

2ND PRIZE – 12TH ITALIA AWARD, WORLD ACCORDION CONTEST (2021)
CATEGORY: SENIOR STUDENT VIRTUOSO ACCORDION
JURY PRESIDENT: FRIEDRICH LIPS

PERFORMANCES

2025

LIVE FILM MUSIC CONCERT – "LE AVVENTURE DI PINOCCHIO"
ROLE: ACCORDION SOLOIST / ORCHESTRA MEMBER
CONSERVATORY "D. CIMAROSA", AVELLINO (ITALY)

LIVE CONCERT
ROLE: KEYBOARD PLAYER – ALMABLUE
BENEVENTO CITTÀ SPETTACOLO FESTIVAL, BENEVENTO (ITALY)

2024

"LU CUNTO DE LO CUNTO DE LI CUNTI" – THEATRE PRODUCTION
PROSPECT THEATER COMPANY (NEW YORK), PERFORMED IN GESUALDO (AV)
ROLE: ACCORDIONIST & ACTOR
DIRECTORS: CARA L. REICHEL, PETER MILLS

LIVE FILM MUSIC CONCERT – "BROTHER SUN, SISTER MOON"
ROLE: CHOIR SINGER / ORCHESTRA MEMBER
CONSERVATORY "D. CIMAROSA", AVELLINO (ITALY)

BOOK PRESENTATION CONCERT – "FISARMONICA E INTERPRETAZIONE 1–2" (M. SIGNORINI)
ROLE: ACCORDIONIST
MONDADORI BOOKSTORE, AVELLINO (ITALY)

2023

"LE FISARMONICHE DEL CIMAROSA" – CONCERT TOUR
ROLE: ACCORDIONIST

- GOLETO FESTIVAL, SANT'ANGELO DEI LOMBARDI (ITALY)
- ABBEY OF SANTA MARIA DI MONTEVERGINE, AVELLINO (ITALY)
- GOLETO FESTIVAL, CASSANO IRPINO (ITALY)

2022

“LU CUNTO DE LO CUNTO DE LI CUNTI” – THEATRE PRODUCTION
PROSPECT THEATER COMPANY (NEW YORK), PERFORMED IN GESUALDO (AV)
ROLE: ACCORDIONIST & ACTOR
DIRECTORS: CARA L. REICHEL, PETER MILLS

ACCORDION MASTERCLASS – PROF. IVANO BATTISTON & PROF. IVANO PATERNO (FINAL CONCERT)
ROLE: ACCORDION SOLOIST – FINAL PERFORMANCE
SCUOLA DI MUSICA “G. BONAMICI”, PISA (ITALY)

“LE FISARMONICHE DELLA CIMAROSA” – LIVE CONCERT
ROLE: ACCORDIONIST
NOTTE DEI MUSEI FESTIVAL – ANTIQUARIUM CIVIC MUSEUM, MORRA DE SANCTIS (ITALY)

2021

“IN LIMINE” – SEMINAR & CONCERT
ROLE: ACCORDION PERFORMANCE
CONSERVATORY “D. CIMAROSA”, AVELLINO (ITALY)

“100 YEARS OF ASTOR PIAZZOLLA” – CONCERT TOUR
ROLE: ACCORDIONIST

– RICREAZIONI AL VIGNETO, SCUOLA ENOLOGICA “F. DE SANCTIS”, AVELLINO (ITALY)
– “IL CENCOLO DELLA MUSICA” FESTIVAL, TAURANO (ITALY)
– FESTINA LENTE FESTIVAL, CASTELFRANCI (ITALY)

2019

CLASSICA IN JEANS
ROLE: ACCORDION SOLOIST
CONSERVATORY “D. CIMAROSA”, AVELLINO (ITALY)

MASTERCLASSES & WORKSHOPS

2022 – ACCORDION MASTERCLASS
PROF. IVANO BATTISTON & PROF. IVANO PATERNO
SCUOLA DI MUSICA “GIUSEPPE BONAMICI”, PISA (ITALY)

2018 – ACCORDION MASTERCLASS
PROF. FRANCESCO PALAZZO & PROF. RICCARDO CENTAZZO
ACCADEMIA NAZIONALE FISARMONICISTICA “E. SALLUSTIO”, CAMPOBASSO (ITALY)